

4<sup>o</sup> Mus. Pt. 56512

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Il y a une notice au verso de la page 84.





## 2. LIVRE.

N<sup>o</sup> 1. *And<sup>te</sup> met. 88 = ♩*

*p* *f* tenuto

*p* *f* tenuto

*f* *f* *f*

N<sup>o</sup> 2. *And<sup>te</sup> met. 116 = ♩*

*mf*







4  
All<sup>o</sup> mod<sup>o</sup>: 132 =  $\frac{4}{4}$   
N<sup>o</sup> 5.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'All<sup>o</sup> mod<sup>o</sup>: 132 =  $\frac{4}{4}$ '. The piece is numbered 'N<sup>o</sup> 5.'. The notation is dense, featuring many sixteenth notes, often beamed together in groups. There are several slurs and ties throughout. Dynamics such as 'p' (piano) and 'ff' (fortissimo) are used. Some markings like 'crescend.' and 'lento' are present. The paper is aged and shows some staining.



Maestoso met: 80 =

Nº 2.

The musical score is written for piano and consists of six systems of two staves each. The tempo is marked 'Maestoso met: 80 ='. The key signature has one sharp (F#). The music is characterized by dense textures, often with multiple chords and rapid sixteenth-note passages. Dynamics include 'f' (forte), 'p' (piano), and 'ff' (fortissimo). The piece concludes with a double bar line.



N<sup>o</sup> 3. Adagio 104 = ♩

tenuto.

tenuto.

cres.



N.º 6. Andante. 65 = ♩ *tenuto.*

N.º 7. Andantino. 60 = ♩



Adagio 72 -

Nº 8.



Lento 100 = ♩

Nº 9.

tanto



Nº 10. Andantino. 72 = ♩

Nº 11. Adagio 100 = ♩



This page contains a handwritten musical score for a piano, consisting of six systems of grand staves (treble and bass clef). The notation is in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp. The second system includes a 'tenuto' marking in the bass staff. The third system features a 'legato assai' marking in the bass staff. The fourth system has a 'p' (piano) marking in the bass staff. The fifth system has a 'p' (piano) marking in the bass staff. The sixth system has a 'p' (piano) marking in the bass staff. The score concludes with a double bar line and a 'C. C. 575' marking at the bottom.

*tenuto*

*legato assai*

*p*

*p*

*p*

C. C. 575



## Andante Sost. auto. 69 = ♩

N<sup>o</sup> 12.



## Andante 92 = ♩

N<sup>o</sup> 13.





